

Curriculum Vitae

Mohan Juneja, Ph.D.

Education

- B.A. Honours in English, Punjab University, 1957
- M.A. (English), University of Delhi (St. Stephen's College), 1960
- Postgrad Diploma in English Studies (Drama, Phonetics), Leeds, 1965
- Ph.D., Leicester, 1968

Appointments

- York University, Faculty of Fine Arts, Department of Photography, Visiting Lecturer, 1976 - 1977
- McMaster University Assistant Professor, Department of English, 1969 - 1975
- Waterloo Lutheran University, Lecturer in English, 1968 - 1969
- McMaster University, CCE Instructor, *Photography and Creative Writing*, 1994 - 1995
- General Chairman, Camera Canada College, 1974
International conference on Photography with 350 participants, including a few celebrities, from Canada alone - Victoria to St. John's
- Speaker, Banff Centre, 1975
organised by National Association for Photographic Art (NAPA)
- Dundas Valley School of Art, Instructor, Photography, 1980-81
- Instructor, Freeman Patterson on-site workshop, Shamper's Bluff, 1976
- Director of Contemporary Division, NAPA, 1973-1976
- Director of Student Division, NAPA, 1973
- Instructor, Dundas Valley School of Art, 1981
- Radio and television programmes on CHML 900, CHCH TV 11, and various illustrated lectures / audio-visual presentations at camera clubs in Toronto, Hamilton, Burlington, and Vancouver.

Exhibitions

- Western Image, Art Gallery of Hamilton, 1976
Widely acclaimed (and, at least according to one published account, "the largest one man show ever staged by a Canadian Gallery of a Canadian photographer's work")
- Horizon: An Evening of Photography with Mohan Juneja
an illustrated lecture, followed by a giant-screen audio-visual presentation comprising 8 verses from the Bhagavadgita, in the Sanskrit original by Professor Rushi Kumar Pandey, with English translation by Mohan Juneja, and music by major Indian classical maestros. Approximately 700 tickets sold.

Group Exhibitions:

- Sixth Inter-University Youth Festival, India, 1959, First prize (earliest distinction) - Sermon in Stone. Arts critic Charles Fabri wrote of it in *The Statesman* as "the last word in modern photography"
- Theatre Photography, University of Leicester, 1968
- "Canada Today", Beckett Gallery, January-April 1974
- "Photography Today", Beckett Gallery, c. 1975
- York University Faculty Show, 1977

Publications

Image + Text

Articles and Portfolios

“Photography in Education”, Camera Canada, October 1973, Number 18, pp. 28-34

article, 3 black and white plates

- *This article was solicited and editorialized*

“A Treasure Unearthed by Mohan Juneja”, Camera Canada, September 1976, Number 30. Print. pp. 5-32

article, 2 black and white plates

- (exhibited by National Film Board of Canada, collection acquired by New Brunswick Legislature)
- *This article was solicited and editorialized*

“Silent Music”, Hasselblad 77, November 1983, Volume 19. Print. pp. 8-13

article, 5 black and white plates

- *This article was editorialized*
- selections requested by the Bibliothèque Nationale du France and *Camera* magazine, Lucerne, Switzerland, for publication, but the most tempting offers had, in both cases, to be declined for reasons unrelated to art.

“Faces of India”, Hasselblad Forum, September 1990, Volume 26. Print. pp. 18-21

article, 3 colour plates

- *This article was solicited and editorialized*

“Showstopper”, Photo Canada, 1982, Special Advertising Supplement. Print.

featured article with 1 black and white plate

- *This article was solicited*

Yousuf Karsh, 1976

Appears in:

“When Kings are Subjects: Portraiture of Yousuf Karsh”, Camera Canada, March 1976, Number 28. Print.

pp. 4-16

article, 4 black and white plates

- *This article was editorialized*

Image

Austin Clarke, 2012 portraits

Appears in:

- Clarke, Austin, and Camille A. Isaacs. *Austin Clarke : essays on his work*. Toronto: Guernica Editions 2013. Print. *front cover photograph*
- Licensed for use by Guernica Editions *print, web, and promotional photographs*
- IFOA 33 Festival Guide, 2012 *photograph*
- "Dr. Austin Clarke." University College. University of Toronto. , 2012. Web. <<http://www.uc.utoronto.ca/alumni/alumniofinfluence/dr-austin-clarke>>.

Marshall McLuhan, 1973 portraits

Appears in:

- Allan, Jennifer. "Mixed Media." *Frieze*. *Frieze Magazine*, 1 June 2011. Web. <<https://frieze.com/article/mixed-media>> *photograph*
- McLuhan, Eric, and Frank Zingrone. *Essential McLuhan*. Concord, Ont: House of Anansi, 1995. Print. *wraparound cover photograph*
- McLuhan, Marshall, and Philip Marchand. *Understanding McLuhan : in the electric world, change is the only stable factor*. Hamilton, Ont. New York: Southam Interactive Voyager, 1996. CD-ROM *photograph*
- Published in several books in the U.K., Japan, and Canada the private collection of the McLuhan Estate

Ela Bhatt, 2013 portrait

Appears in:

- Bhatt, Ela R. *Anubandh : building hundred-mile communities*. Ahmedabad: Navajivan Publishing House, 2015. Print. *Author portrait*
- Wikicommons

Trevor Cole, 2005 portrait

Appears in:

- Macfarlane, John . "Margaret Atwood used to scare the hell out of me." *Toronto Life* Aug. 2005: 17. Print. *photograph*

Declan Kiberd, 2007 portrait

Appears in:

- "Books by Declan Kiberd." Amazon UK. Web. <<https://www.amazon.co.uk/Declan-Kiberd/e/B001H6MWP2>>.

James Reaney, c. 1973 portrait

- in use on Wikicommons

Images have appeared in association with exhibitions and reviews in newspapers and on television.

Trivia

You may have spotted Mohan Juneja

- Photographing the First Nations people of Merritt, British Columbia
- Braving the cattle-drive, strapped to the hood of his car, up from Merritt, BC
- Fishing for salmon and living on a seiner off the coast of Vancouver Island and Washington State
- Camping with loggers on Vancouver Island
- Making the first Agfacolor enlargements in India in his bathroom “photolab”.
- Taking his first photo at 11 years old of Jawaharlal Nehru in 1948, first year of the first Prime Minister of India